

WALTZES BY R. BIAL .
 TYMPANY F. C. Gr. CASSA e TAMBOUR petit.

Tempo di Valse.

2 10 *Tempo di Valse.*

The bass line is written in 3/4 time. It begins with a half note G2, followed by a half note F2, and then a half note E2. The next measure contains a half note D2, a half note C2, and a half note B1. The following measure has a half note A1, a half note G1, and a half note F1. The eighth measure contains a half note E1, a half note D1, and a half note C1. The ninth measure has a half note B1, a half note A1, and a half note G1. The final measure contains a half note F1, a half note E1, and a half note D1. The piece ends with a double bar line.

5 *pp* 1. *kr* 2. *kr* 3.

6 14 4 2 2 TAMB. PET. 2 8

6 *h* **TYMP.** 12 *h* *h* *h* 8 16

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The second system consists of two staves. The top staff continues the melody from the first system, and the bottom staff provides a harmonic accompaniment. The bottom staff begins with a bass clef and a key signature of one flat. The melody in the top staff of the second system is marked with a '2' above the first measure, indicating a second ending. The bottom staff of the second system is marked with a '2' above the first measure, indicating a second ending. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the bottom staff of the second system.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The melody continues with a quarter note C5, a quarter note D5, and a half note E5. The melody then descends with a quarter note D5, a quarter note C5, and a half note B-flat4. The melody concludes with a quarter note A4, a quarter note G4, and a half note F4. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings that appear to be 'hr' and 'ff' (fortissimo) interspersed within the melody.

TYMP.

CASSA

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